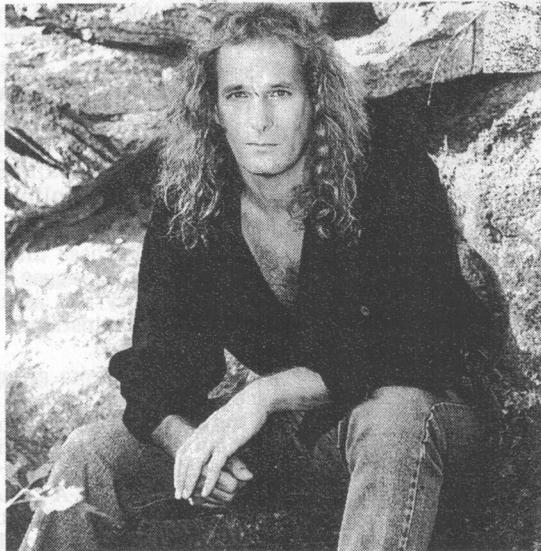


CD selection

By Bob Woodhead

1993 Review
By BOB
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IN A CLASS OF HIS OWN: Husky-voiced singing superstar Michael Bolton, who has a new CD on release.

Husky Michael is one of the best

Possibly the most successful international male rock singer of the 90s so far has been Michael Bolton, who has consolidated this achievement with the release of *The One Thing*, his latest CD.

He writes most of his own songs, usually in collaboration with Diane Warren, and he has been responsible for many hit records performed by the likes of Tina Turner.

His high-toned, husky vocal style is not to everyone's liking, but the production on the songs is faultless.

I find the best numbers are those with a more gentle backbeat, allowing his vocals to be less shrill.

Soul of My Soul is a good illustration of such a style, and I also like *Never Get Enough of Your Love*, the best of the more emotive ballads. When it comes to emotion in vocal technique then Mr Bolton is in a class of his own.

The growing nostalgia for 1970s' music continues with a very good EMI compilation on two CDs entitled *Let's Go Disco!*

My favourite track is the eternally catchy *Girls* by The Moments from 1975, but everyone will have their own memories and favourites.

There is a good variety of disco music, from the mainstream *Heaven Must Be Missing An Angel* by Tavares, through the late Van McCoy's orchestral masterpiece *The Hustle*, to the ultra-funky *Love Machine* by The Miracles.

Polydor have released an enjoyable reminiscence of early-1980s' music in the shape of *The Best of Visage*, who are one of the less remembered outfits from that period.

They never quite emerged from the shadows of groups like Ultravox, but in some ways songs like *Mind of a Toy*, *Night Train* and *Damned Don't Cry* stand the test of time better than many of the songs from their more famous counterparts.

The fact that they don't get heard on the radio may, of course, have something to do with the reason why they sound so fresh, and a Bassheads remix of their biggest hit, *Fade to Grey*, (included here) has also helped. Indeed, this is the highlight of the disc.