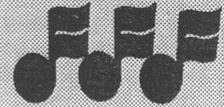


# Lulu's lost nothing of that old magic!

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MUSIC



Lulu's first new recording for a decade takes its name from her hit single "Independence."

The 12 tracks are performed in a powerful R

and B, soulful style, and her voice sounds as strong as ever. Apart from the title song I was very impressed with "Until I Get Over You" which is a really melodic, slow-paced number reminiscent of Kenny Thomas's "Thinking About Your Love."

This song was composed by the team of Climie-Fisher with Dennis Morgan. But the best track of all is the Bee Gees' composition and production of "Let Me Wake Up In Your Arms" featuring all their great trademarks, making it a fine pop song.

My favourite compilation disc of the year so far has been "D-Frost" featuring 20 Global "Floor Melters". The most familiar tracks are the chart-topping "No Limit" by 2 Unlimited and the exquisite "Love I Lost" by Sybil with West End, and these are included in prolonged remixed form.

Other highlights include a treat mixture of the KWS hits from 1992 entitled "The KWS Hit-mix," Ground Level's "Dreams of Heaven" with its punchy rhythm and great melody, and best of all "Show Me Love" by Robin S featuring an outstanding, soul-

ful female vocal board- ing an infectious mid-tempo rhythm.

Nearly all the tracks are lifted from the Underground Club scene and they are mostly powerful "Rave" orientated numbers.

Chrysalis have released an excellent CD featuring all the Top 30 hits of Leo Sayer, called "All The Best", which includes his No 1 hit from 1977 "When I Need You" and no less than four No 2 hits that he had. The best of these is "Moonlighting" from the late summer of 1975, with it cleverly crafted lyric.

Celebrating their 30th anniversary in the music business are the Hollies whose latest CD "The Air That I Breathe - Greatest Hits" neatly packs all their major hits on to one disc with 26 tracks. From the early, bouncy "Just One Look" (1964) through to their more folk, production number "The Air That I Breathe" (1974) which was undoubtedly their best song, there are tunes to please everyone.

In between came some of the most melodic pop songs one could ever hope to hear, like "Bus Stop," "Look Through

Any Window" and "Sorry Suzanne" to name just three. Three of the original, 1963 line-up, Allan Clarke, Tony Hicks and Bobby Elliott, are still performing on the 30th anniversary tour which I managed to see on its final British date in Southampton.

I was quite stunned by the vocals of newer member Alan Totes, whose voice is unbelievably similar to that of original member Graham Nash. If you closed your eyes you would know no difference!

Bob Woodhead



Lulu - her first new recording for ten years.