

1989 ^{187/1/90} a year of comebacks

The year just passed was notable for the fact that several long-established artists ended a long silence by releasing new records.

Imagination and Chaka Khan issued excellent albums featuring re-mixed versions of old hits, while Donna Summer returned to favour after calling upon the services of the Stock-Aitken-Waterman team of writers/producers.

The Rolling Stones ended a three year silence with the "Steel Wheels" L.P. which became their 25th Top Five album, a figure bettered only by Elvis Presley who had 26. Tina Turner also returned after three years to become the oldest female to top the L.P. Chart with her "Foreign Affair."

Other performers to make a big return in 1989 included Queen, Tears For Fears and Gladys Knight who found favour with record-buyers again when she was asked to sing the theme to the great James Bond movie "Licence To

Kill." But the film of the year was surely "Scandal" and this also had a fabulous theme song written by the Pet Shop Boys and sung by Dusty Springfield.

The most unexpected return to the charts was that of Gene Pitney who returned to the Top Ten after a 21-year absence to enjoy his first No.1 hit (in duet with Marc Almond) on "Something's Gotten Hold Of My Heart." The saddest return to the charts was that of Roy Orbison after 23 years away from the Top Ten.

After his death "You Got It" raced to No.3 and his album of hits to No.1. He also left the legacy of a great album completed just two weeks before he passed away, and an L.P. recorded with the super-group Traveling Wilburys.

Local music venues were visited by some of the finest talent from the last 35 years of Rock, when the Shadows brought their 30th anniversary tour complete with their accomplished musicianship to Southampton, Portsmouth and Brighton, and the Everly Brothers had to

fit in a second show at the Portsmouth Guildhall to satisfy ticket-demand. Along the coast at Bournemouth Erasur gave a memorable stage performance last month, proving that they are one of the hottest "live" acts.

Many people in the music industry were delighted to see Chris Rea becoming a front-line artist after years of slowly building up his reputation. He enjoyed two large selling albums during the year.

My predictions for 1990 are for a decline in popularity of Stock, Aitken and Waterman's music, but continuing success for the Acid-House sound for a couple more years with new girl singers like Caron Wheeler and Cathy Dennis. I predict that Erasur will have their first No.1 hit with "Blue Savannah," and am also forecasting great success for The Christians, Tanita Tikarum, Alexander O'Neal and Dusty Springfield.

These were the best-selling records of 1989 accord-

ing to Independent Network Radio:-

ALBUMS.

1. A New Flame (Simply Red).
 2. Ten Good Reasons (Jason Donovan).
 3. Anything For You (Gloria Estefan).
 4. Enjoy Yourself (Kylie Minogue).
 5. Like A Prayer (Madonna).
 6. Raw & The Cooked (Fine Young Cannibals).
 7. When The World Knows Your Name (Deacon Blue).
 8. Don't Be Cruel (Bobby Brown).
 9. Club Classics Vol. 1 (Soul II Soul).
 10. But Seriously (Phil Collins).
- (Gloria Estefan just missed having two Top Tenners. She is No.11 with "Cuts Both Ways").

SINGLES.

1. Ride On Time (Black Box).
2. Swing The Mood (Jive Bunny & The Mastermixers).
3. Too Many Broken Hearts (Jason Donovan).



Chris Rea

4. Eternal Flame (The Bangles).
5. Something's Gotten Hold Of My Heart (Marc Almond & Gene Pitney).
6. Back To Life (Soul II Soul).
7. Hand On Your Heart (Kylie Minogue).
8. All Around The World (Lisa Stansfield).
9. That's What I Like (Jive Bunny).
10. Ferry 'Cross The Mersey (Gerry Marsden & Friends).

Bob Woodhead

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