

New offering from Cannibals

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Record Review

Following the chart success of "She Drives Me Crazy" Fine Young Cannibals' first release for nearly two years, the band have released their second LP "The Raw And The Cooked".

The album co-produced by Prince collaborator David Z and the band, features ten tracks including the aforementioned single and their previous hit "Ever Fallen In Love" a really strong cover-version bettering the original Buzzcocks punk-rock hit of 1978.

Prior to the recording of this album guitarist Andy Cox and Keyboard/bass player David Steele had a hit "Tired Of Getting Pushed Around" under the pseudonym Two Men, A Drum Machine And A Trumpet.

They also produced tracks for the Wee Papa Girl Rappers and Pop Will Eat Itself. Singer Roland Gift meanwhile, made his acting debut in two movies, including "Scandal" based on the "Profumo affair" political scandal of 1963.

The sensational new Dusty Springfield single "Nothing Has Been Proved" is also featured in this film.

Apart from the two hit singles, the best track on "The Raw And The Cooked" is "Tell Me What", a delightful, bouncy little pop number at the end of Side One.

The remaining cuts show off the band's amazing versatility. On "Good Thing" they have borrowed the riff from the Newbeats 1964 hit "Bread And Butter", while on "Don't Let It Get You Down" Roland Gift has obviously been influenced by the falsetto vocal style of the disco star Sylvester, who died recently.

"Don't Look Back" has a pounding rock rhythm, bordering on the Heavy Metal style, "I'm Not Satisfied" is an upbeat, dance number, while "As Hard As It Is" is a slower, soulful tune.

Even if FYC's music is not suited to your taste one can only admire the diverse range of music incorporated on the album, all of which is still in-

stantly recognizable as their sound. Incidentally, Roland Gift and David Steele composed most of the songs.

The three members of Genesis continue to thrive on their solo projects, and are rumoured to be preparing a new album for the group this year.

Following Phil Collins's success as an actor in "Buster" and musically with the Soundtrack, Mike Rutherford has been achieving further success with his own group Mike And The Mechanics.

Credit for this success should also go to vocalist Paul Carrick, who is best remembered for his performance on "How Long Has This Been Going On" by Ace in 1974.

Carrack played an important role on the latest album "Living Years" and particularly on the spine-chilling title track which has been a No. 2 hit single. This is the highlight of the ten songs. Also worth listening to are "Nobody's Perfect" with its unique, staccato rhythm, and "Beautiful Day" which has a "Genesis" feel to it,

reminiscent of "Turn It On Again". "Living Years" was produced by Mike Rutherford and Christopher Neil.

At the recent British Record Industry Awards, Erasure deservedly took the trophy for Best Group while Fairground Attraction's "Perfect" was voted Best Single and their refreshingly different "First Of A Million Kisses" was Best LP. Cliff Richard, who celebrated 30 years in the business in 1988, took the Outstanding Lifetime Contribution Award.

LP CHART

1. A New Flame (Simply Red)
2. Anything For You (Gloria Estefan)
3. The Raw And The Cooked (Fine Young Cannibals)
4. Ancient Heart (Tanita Tikaram)
5. Mystery Girl (Roy Orbison)
6. Wanted (Yazz)
7. The Legendary Roy Orbison
8. Hysteria (Def Leopard)
9. The Innocents (Erasure)
10. Living Years (Mike & The Mechanics)