

5/10/89

Hottest sounds of last summer on 'Deep Heat 3'

The Canadian duo Kon Kan were responsible for one of this year's most interesting singles and one with a difference, when they released "I Beg Your Pardon".

Performed in an electro-dance style similar to that of New Order, the song sampled Lynn Anderson's 1971 country and pop hit "Rose Garden" - a song poles apart from today's musical fashions.

"I Beg Your Pardon" captured the public's imagination climbing high into the Top Ten in the spring, and now the duo have an album in the shops entitled "Move To Move" produced by Barry Harris, Mark Goldenberg, Jon Lind and Dennis Matkosky.

The best track is "Art's In D Minor/Harry Houdini" performed in a style lying somewhere between the electro sound of New Order and the commercial pop of A-Ha.

It features some clever sampling of Grandmaster and Melle Mel's "White Lions" and was actually released on single in the summer.

Failing to capture that all-important Radio One airplay, the song did not succeed in making the breakthrough into the Top 40.

Other highlights on the album include "Puss 'N' Boots/These Boots Are Made For Walking", an interesting piece of scratch-funk that samples the old Nancy Sinatra hit, "It Doesn't Matter" which is a pleasant pop number with contemporary

rhythm, and the title-song which is again similar to A-Ha's melodic, mid-tempo pop tunes.

We will all carry our own special memories of the long, hot summer of 1989, and one of my memories will undoubtedly be the stunning variety of "House" music dominating the dance-floors in the clubs.

Voodoo

Some of these sounds inevitably broke through the barriers of the Top 40, but thankfully this was not the criteria for selection on to a great new compilation double-album "Deep Heat 3" on the Telstar label, featuring the hottest sounds of the summer in the clubs.

The track most regularly played in the clubs seemed

to be Double Trouble And The Rebel MC's "Just Keep Rockin'", but unfortunately the album only features the chart version in a reggae/dance style, and not the terrific "House" mix.

There is justification for both versions to have been included. Other numbers on "Deep Heat 3" include the edited dance version of Donna Allen's "Joy And Pain", Lake Eerie's "Sex 4 Daze", A Guy Called Gerald's infectious, robotic "Voodoo Ray" and Cappella's "Helyom Halib" or the "come on, let's work" song as I have heard many people call it for simplicity.

For those who do not know it, "come on, let's work" is the catchy hook line in the song.

"Cherish" was Ma-

donna's 19th Top Five hit, and this achievement puts her behind only Elvis Presley, Cliff Richard and the Beatles in this category of the record books.

L.P. CHART

- 1 Foreign Affair (Tina Turner).
- 2 We Too Are One (Eurythmics).
- 3 Cuts Both Ways (Gloria Estefan).
- 4 Rhythm Nation 1814 (Janet Jackson).
- 5 Pump (Aerosmith).
- 6 Steel Wheels (Rolling Stones).
- 7 Ten Good Reasons (Jason Donovan).
- 8 Repeat Offender (Richard Marx).
- 9 Like A Prayer (Madonna).
- 10 A New Flame (Simply Red).

Bob Woodhead.



Konikan