

Observer Entertainment

Record Review

Johnny Hates Jazz, the trio who shot to fame with three hit singles last year, are consolidating their success with the release of their debut album named after the third of those hits "Turn Back The Clock."

The LP also features their first two hits "Shattered Dreams" and best of all "I Don't Want To Be A Hero," a song with a similar sound to Shalamar's 1982 record "I Can Make You Feel Good." The re-

maining seven tracks are all pleasant, mainstream pop songs that will have you humming along in no time, although none of them can be described as lasting pop classics.

The best of these are "Don't Say It's Love" and "Don't Let It End This Way" although "Heart of Gold" is the new single release.

Celebrating her 25th year as a successful solo artist, Dusty Springfield is back in the LP chart with "The Silver Collection" which includes all her 18 solo hits, ten of which she placed in the Top Ten.

These include her 1966

chart-topper "You Don't Have To Say You Love Me" and her first hit "I Only Want To Be With You," a No. 4 hit at the end of 1963. That same song was also a No. 4 hit in the 70s for the Bay City Rollers and No. 4 in 1980 for the Tourists (now better known as the Eurythmics).

Dusty Springfield is the favourite singer of many of today's stars including Elton John, Elvis Costello and Neil Tennant of the Pet Shop Boys, and this is not surprising when you listen to the timeless quality and emotion in her voice. When this was

united with some of the great compositions on this album, the formula could not fail.

Every serious pop record collector should have this LP in their hi-fi rack. My personal favourite songs are the emotion-drenched "Some Of Your Lovin'" and "Goin' Back" penned by Carole King and Gerry Goffin, "The Look Of Love" written by Burt Bacharach and Hal David and featured in the film "Casino Royale," and "I Close My Eyes And Count To Ten".

However, every other track is a contender to be favourite. Dusty, born

Mary O'Brien in Hampstead in 1939 and now living in California, has a remarkably soulful vocal presentation for a white singer.

A new singer who is receiving great critical (but as yet no commercial) acclaim is Helen Watson, and she has a new CD single in the shops entitled "I'm Jealous Dear." This is well worth a listen as is the timeless "C'mon Everybody" by Eddie Cochran, recorded in 1958 but now available on the CD single format to coincide with its use as backing music on a television commercial for jeans. The ad-

vert tells the true story of Sharon Sheeley's attempt to catch Cochran's eye, and how she succeeded by wearing a pair of the jeans!

Morrissey has released his debut solo 45 "Suedehead" on the specially re-activated HMV label, but the single of the week is Rick Astley's "Together Forever" taken from his fabulous album. Also worth a spin is Eighth Wonder's "I'm Not Scared" featuring the glamorous teenager Patsy Kensit on vocals.

LP CHART

1 (1) Introducing the Hardline According to

Terence Trent D'Arby.
2 (4) Bridge Of Spies (T'Pau).

3 (3) The Christians.
4 (6) Popped In, Souled Out (Wet Wet Wet).

5 (7) Turn Back The Clock (Johnny Hates Jazz).

6 (17) Whenever You Need Somebody (Rick Astley).

7 (5) Come Into My Life (Joyce Sims).

8 (2) Blow Up Your Video (AC/DC).

9 (10) Bad (Michael Jackson).

10 (20) Actually (Pet Shop Boys).

Bob Woodhead



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