

Pushing the guitar to new heights

George Benson has ended a two-year silence by releasing a new album entitled "Twice The Love," which in my view is his best effort since the wonderful "Give Me The Night" LP in 1980.

"Twice The Love" sees George churning out some great melodies again - something sadly lacking on his last two outings. The quality of these new songs has undoubtedly

pushed his talents on the guitar and vocals to new heights, and the varied team of producers have obviously played an important role in creating a crisp and polished sound which is most appreciated on Compact Disc.

I always know when an album will provide lasting enjoyment when I cannot select a favourite track, as is the case with "Twice The Love." The best of the upbeat dance tunes are "Good Habit," "Tender Love," and "Let's Do It Again" which has already been available on the 45

13/10/88 Record Review

format. The pick of the soul ballads is "Stephanie," closely followed by "Starting All Over."

Also worth hearing is "You're Still My Love," a jazzy guitar-instrumental performed in the style that originally brought Mr. Benson to the public's attention a dozen years ago. The CD bonus track "Let Go" is another guitar instrumental but this is played in a funky, rhythmic vein.

Golden Wings

K-Tel Records have just issued an album of Shakatak's greatest hits called "The Coolest Cuts," which provides essential listening for those who have enjoyed their music over the last eight years. Fabulous hits like "Don On The Street" (from 1984), "Livin' In The UK" (1981) and "Night Birds" (1982) will certainly jog a few memories.

The package comes complete with a bonus 12-inch single featuring "Deja Vu" and "Golden Wings" which were never recorded for the British market and never issued here, as well

as a special "Shakatak Megamix."

B.B.C. Radio One has recently celebrated its 21st anniversary, and B.B.C. Records have issued a double-album and C.D. to mark the occasion. A Limited Edition of the album includes a bonus 7-inch single, featuring some of the jingles and personalities from the early years of the station, and this is well worth hearing. "Ones On 1" features 32 Number One Singles from the years 1967 and 1988 inclusive.

There is at least one chart-topper included from every year of Radio 1, beginning with "Baby, Now That I've Found You" by the Foundations from 1967, taking us through sounds like "Something In The Air" (Thunderclap Newman, 1969), "Bohemian Rhapsody" (Queen, 1975), right up to Kylie Minogue's "I Should Be So Lucky" from earlier this year.

While on the subject of "I Should Be So Lucky" I should mention that the song has just been over-

taken by Yaz and The Plastic Population's brilliant acid-house track

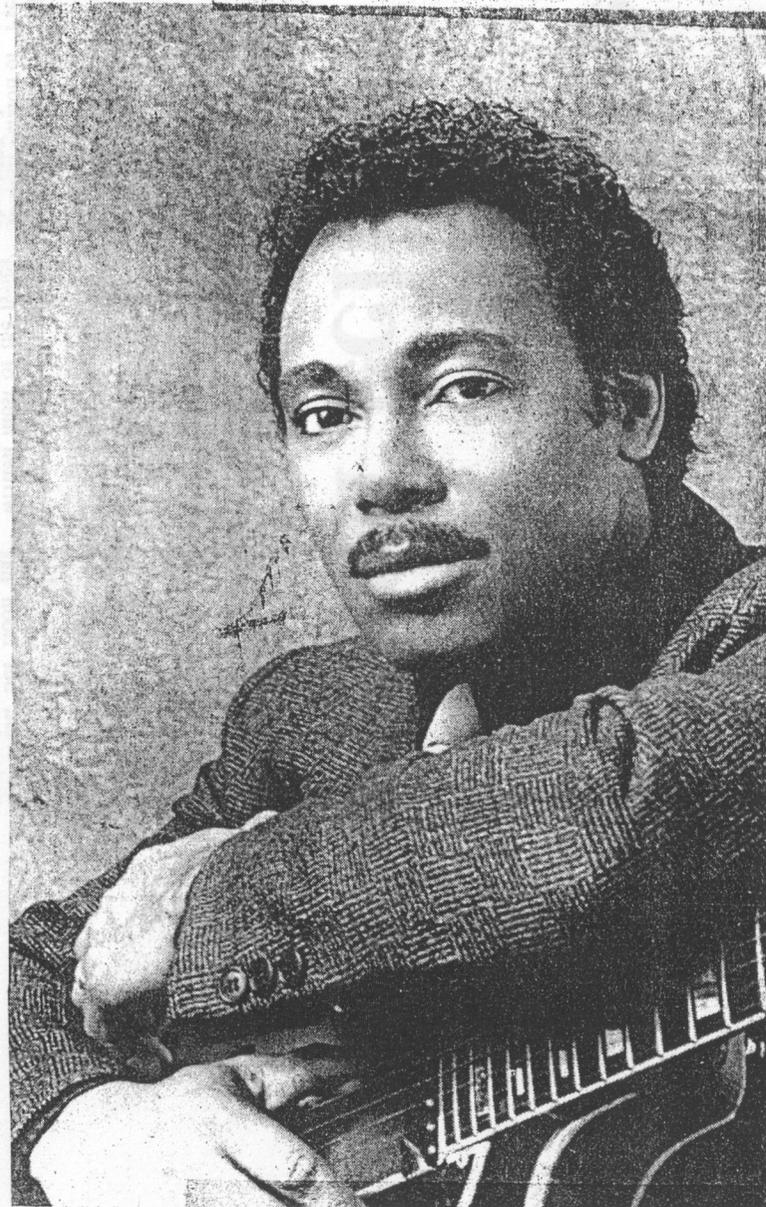
"The Only Way Is Up" as the best-selling single of 1988. Both records have sold over 600,000 copies and are well ahead of other 45s at the moment.

Yaz's eagerly awaited album will be available on November 14. She has a great new 45 in the shops, but it is back to Kylie Minogue for the Single of the Week, namely "Je Ne Sais pas Pourquoi" taken from the album "Kylie."

L.P. Chart

1. New Jersey (Bon Jovi).
2. Staring At The Sun (Level 42).
3. Revolutions (Jean Michel Jarre).
4. Rap Trax (Various).
5. Conscience (Womack and Womack).
6. Moonlighting (Various).
7. Hot City Nights (Various).
8. Kylie (Kylie Minogue).
9. Peace In Our Time (Big Country).
10. Tracy Chapman.

Bob Woodhead



George Benson