

Kylie's debut album

Kylie Minogue, the Australian actress who plays the part of Charlene on B.B.C. television's "Neighbours," has released her debut album "Kylie."

The ten tracks were recorded in London and Australia and were produced and arranged by the phenomenal Stock-Aitken-Waterman team who also composed nine of the songs - the exception being "The Loco-Motion." This was written by Gerry Goffin and Carole King for Little Eva in 1962.

Kylie's version spent eight weeks at the top of the Australian Charts late last year. The album kicks off with "I Should Be So Lucky" which was her first single release in this country. It spent five weeks at No.1 in February and March and is deservedly the best selling 45 of the year to date.

The follow-up "Got To Be Certain," which was No. 2 for a month in May and June, also appears on side one. The other really good number on this side is "Je Ne Sais Pas Pourquoi" which has a fabulous, catchy bass line and tune.

The five songs on side two include three potential smash hit singles, namely "Turn It Into Love," "I Miss You" and "Look My Way," which all have catchy refrains and powerful dance beats.

The popular Norwegian trio A-Ha have released their third LP named after their hit single "Stay On These Roads." Their first album "Hunting High And Low" was packed full with good tunes but the hurriedly released follow-up "Scoundrel Days" was noticeably weaker. However, the 18-month wait for "Stay On These Roads" has been worthwhile.

The threesome have obviously taken considerable care in the preparation and recording of these ten tracks. The recent 45 "The Blood That Moves The Body" is the best number, with an enthralling rhythm and first rate production,

closely followed by a slow, relaxed "This Alone Is Love." The highpoint on side two is a remixed version of last year's Top Ten hit "The Living Daylights" which was the theme to the James Bond movie.

Gerry And The Pacemakers recently performed to an enthusiastic audience at the Bognor Regis Centre. Although Gerry Marsden enjoyed most of his hit-making success 25 years ago, his Silver Jubilee tour is proving to be very popular and he has lost none of his vocal ability and zest for performing.

His three musical partners the Pacemakers are younger replacements for the original line-up, but their understanding and tight, rhythmic playing was highly impressive. The highlight of the evening was Gerry's solo vocal and guitar performance of "Don't Let The Sun Catch You Crying" with the band joining in for the song's final crescendo.

Gerry And The Pacemakers share the record with Frankie Goes To Hollywood for reaching No. 1 with each of their first three releases, all of which were performed at the Regis Centre. Gerry was also the first person to re-record their No. 1 hit and take it to the top a second time. He did this with the Crowd on "You'll Never Walk Alone."

LP Chart

- 1 (-) Now 12 (Various).
- 2 (1) Tracy Chapman.
- 3 (2) Kylie (Kylie Minogue).
- 4 (3) 11 Of The Best (Billy Idol).
- 5 (20) BAD (Michael Jackson).
- 6 (4) Push (Bros).
- 7 (-) Substance, 1977-80 (Joy Division).
- 8 (5) The Collection (Barry White).
- 9 (8) Dirty Dancing - Soundtrack.
- 10 (6) Tango In The Night (Fleetwood Mac).



Kylie Minogue

Record Review

by Bob Woodhead

Record Review

Vertical text on the right side of the page, including the words "Record Review" and "One of the best", oriented vertically.