

11/5/88

In the most exciting Eurovision Song Contest since those of 1968 and 1969, Britain's entry "Go" sung by Scott Fitzgerald was beaten into second place by just one point.

With two countries (Portugal and Yugoslavia) left to vote our entry was 14 points clear at the top, but the Portugese did not rate it very highly and the Yugoslavs did not like it at all! Both thought highly of the Swiss song "Don't Leave Without Me" sung by Celine Dior which pipped "Go" by that single point. The situation evoked memories of 1968 when Cliff Richard's "Congratulations" was beaten by that one solitary point on the votes of the final jury.

works well. The highlights include "Tell Me When" by the Applejacks, "All Or Nothing" by the Small Faces, "Time Is Tight" by Booker T., "You're No Good" by the Swinging Blue Jeans and others too numerous to mention. If you are a fan of Sixties music, then "Sixties Mix 2" is an essential purchase.

Chart toppers

Whitney Houston's "Where Do Broken Hearts Go?" was her seventh successive American No. 1 hit, smashing the all-time record of six consecutive chart-toppers achieved by the Beatles in 1966 and equalled by the Bee Gees in 1979. The last four Whitney Houston chart-toppers were all derived from her "Whitney" album so she has equalled the record

Record Review

If it is any consolation to Scott Fitzgerald, Cliff's song went on to outsell the winning tune "La La La" by Massiel in every European country. "La La La" will also be remembered for being a copy of the Dave Davies 1967 hit "Death Of A Clown". Davies of the Kinks won a court action in one of the earliest cases of this type. The 1969 contest will also be remembered for giving us four winning countries, in the days when the voting system made this more likely.

"Go" was written by Julie Forsyth, daughter of the comedian Bruce Forsyth, and once a member of Guys and Dolls. It is the first ballad to represent Britain since 1966, so I hope the selection of songs in future years will reflect the fact that such tunes are more likely winners than some of our recent bouncy, banal efforts.

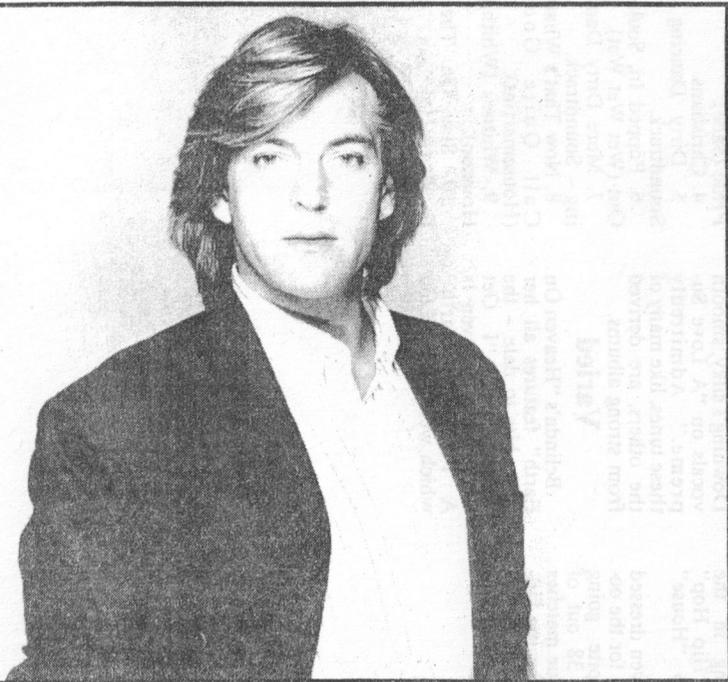
Following last year's successful "Sixties Mix" featuring 60 sequenced hits of that decade by the original artists, Stylus Music have released "Sixties Mix 2". This second double-album is even better than the first. For one thing the 15 clips of songs on all four sides last for nearly 20 minutes each. Mixing tunes together from this era is a very difficult process because the melodies, rhythms and musical styles were far more distinctive than today's offerings. However, the Disco Mix Club have made a bold attempt and in most cases the joining together of songs

number of No. 1 hits taken from an LP, which Michael Jackson set only four weeks earlier with "Man In The Mirror" from "BAD." There are some fabulous soul singles in the shops in this country at the moment, including Al B. Sure's summery ballad "Nite and Day" and Narada's "Divine Emotions" - both of which appear on new albums that I will be reviewing in June. Epic have cancelled Alexander O'Neal's "What Can I Say" single and replaced it with the even better "The Lovers."

LP CHART

- 1 Tango In The Night (Fleetwood Mac).
- 2 Stay On These Roads (A-Ha).
- 3 Stronger Than Pride (Sade).
- 4 The Christians.
- 5 Dirty Dancing - Soundtrack.
- 6 Now II (Various).
- 7 The Innocents (Erasure).
- 8 Popped In, Souled Out (Wet Wet Wet).
- 9 More Dirty Dancing - Soundtrack.
- 10 Whitney (Whitney Houston).

Bob Woodhead



Scott Fitzgerald.