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# 'Unforgettable' album of songs of love

EMI have released a first class compilation album featuring 18 classic songs of love. It is named after one of the tracks "Unforgettable" by Nat 'King' Cole. He is the only artist to feature twice on the record, as "When I Fall In Love" his popular 1957 love song, also appears.

The LP gathers together some of the finest songs ever recorded. Many have been recent chart hits, but this collection includes the most popular and in most cases the original versions of the songs.

The highlights include Kitty Lester's "Love Letters" which reached No. 4 in 1962, "Moon River" by Danny Williams, a chart-topper in 1961, "I Just Don't Know What To Do With Myself" which was one of Dusty Springfield's finest recordings, and Ben E. King's "Stand By Me", recorded in 1961 and a Number One hit 26 years later.

### Three-way

On the subject of the late Nat 'King' Cole, his daughter Natalie has been enjoying her biggest chart success in this country with "Pink Cadillac".

"Hearts" has been the fourth No. 1 hit for the Pet Shop Boys, giving them a three-way tie with Wham and the Everly Brothers as the only duos to have that many chart-toppers. They are also in a four-way tie with Wham, the Jam and Shakin' Stevens as the only artists to have four Number One hits this decade.

The leading artist of the Eighties in this category is Madonna who has had five records at No. 1, unless you count George Michael and Wham together, and George's efforts with Band Aid and Aretha

## Record Review

Franklin - in which case he has totalled eight number ones.

To coincide with his tour of this country Alexander O'Neal is releasing one of the outstanding tracks on his "Hearsay" album in a remixed form, namely, "What Can I Say To Make You Love Me." One of the most interesting and unusual vocalists of today is Bobby McFerrin whose new album on the Blue Note jazz label is "Simple Pleasures."

It is a multi-track recording with the innovative McFerrin providing all the sounds. It includes amazing version of oldies like Lennon and McCartney's "Drive My Car" and the Cream's epic "Sunshine Of Your Love" as well as some of Bobby's own compositions. The album displays McFerrin's boundless imagination and unlimited technical expertise. His voice can sound like a walking bass or a growling trumpet, a bebop saxophone, an opera singer, a lead guitar or even a Beatle! He is being totally honest when he explains "My musical instrument is my body!"

EMI and Blue Note have also released two ex-

citing new LPs by guitar virtuosos Bireli Lagrene and Al Di Meola. Lagrene is a 19-year-old gypsy from the Alsace border region between France and Germany. His debut album for Blue Note is entitled "Inferno" on which he has drawn upon the history of jazz right up to and beyond fusion to forge his own mature and individual style. He is backed up by some accomplished musicians, and the high-points on the record include an inspired acoustic solo "Rue De Pierre", the contemporary groove of "Hips", the fluid electric "Ballade" and the funky "Incertitude" and "Rock It". Al Di Meola's LP is called "Tirami Sue" which is the Italian translation of "Pick Me Up". Al is one of the most proficient electric and acoustic guitarists of today and this disco holds one's keen ear throughout.

- 1 The Innocents (Erasure)
- 2 Now 11 (Various)
- 3 Tango In The Night (Fleetwood Mac)
- 4 Best of OMD
- 5 Seventh Son of a Seventh Son (Iron Maiden)
- 6 Hip Hop and Rapping In The House (Various)
- 7 Dirty Dancing - soundtrack
- 8 Push (Bros)
- 9 Barbed Wire Kisses (The Jesus and Mary Chain)
- 10 Popped In, Souled Out (Wet Wet Wet)

Bob Woodhead



Nat 'King' Cole