

Observer Entertainment

LP pleases heavy rock fans



Foreigner

Foreigner have recently released their seventh album entitled "Inside Information".

This is their first record to be solely produced by lead guitarist and keyboard player Mick Jones (top right of picture).

He also composed every song, mostly in collaboration with lead vocalist Lou Gramm (top left), but with the whole group on "Out Of The Blue" - the first time they have all contributed to one tune.

People who enjoy listening to Foreigner's hit singles should be prepared for a considerably "heavier" sound on their albums, and this certainly applies to "Inside Information" with the exception of "I Don't Want To Live With-

out You". This is one of their strong ballads with an ostentatious production behind the vocals.

Similarly, "Say You Will", which was a minor hit single over Christmas, is one of the quartet's typical, dramatic songs with raucous vocals from Lou Gramm.

These two numbers stand head and shoulders above the rest, but if you enjoy heavy rock music you will be well satisfied with most of the LP.

Mr. Gramm's vocals and the band's playing (particularly the guitar passages) are powerful and inspired throughout.

Nearly two years after her shining debut album, Princess is back on the scene with a new LP called "All For Love". Her first record was produced by

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the irrepressible Stock-Aitken-Waterman team but this time around the London girl has opted for a wide variety of producers on different tracks.

Bananarama

they are not as striking, apart from "Shoot The Moon". Nevertheless, the new album has one plus factor over its predecessor - a couple of very good ballads, namely "I Wish You Love" and "All For Love Itself".

The latter has an attractive melody while "I Wish You Love" is jazz-orientated with vocals not sounding like Princess at all.

Stock, Aitken and

Waterman's recent album productions include "Wow" by Bananarama, released before Christmas but not reviewed in this column at that time owing to the 'flood' of good records on my desk.

If you like Bananarama's recent string of hit 45s you will undoubtedly appreciate this package which features much more of the same, very much in the dancing party vein.

Particularly outstanding is "Love In The First Degree" their biggest hit to date, but close behind is "Bad For Me" on which the girls (and the back-room team) have created something close to a 'Ma-

donna sound'. The trio are now Britain's most successful girl group ever.

Also well worth hearing is Stylus Music's 16-track compilation "A Portrait of Ella Fitzgerald" which includes songs like "Lullaby On Broadway", "The Very Thought of You" and the Bertold Brecht-inspired classic "Mack the Knife".

Beatles fans who have never heard Ella's special treatment of "Can't Buy Me Love" should not miss the chance of listening to it on this collection. Ella has been in showbusiness since 1934 when she won an amateur talent contest in New York at the age of 16.

Whitney Houston has released the best track from last year's "Whitney" as a 45. It is a strong ballad entitled "Where Do

Broken Hearts Go?" and I would not be surprised to see this become the Easter Number One. Also worth hearing is Fleetwood Mac's "Everywhere" taken from their best-ever album "Tango In The Night".

LP CHART

- 1 Introducing the Hardline According to Terence Trent D'Arby
- 2 Bridge of Spies (T'pau)
- 3 Give Me The Reason (Luther Vandross)
- 4 Popped In Souled Out (Wet Wet Wet)
- 5 Whenever You Need Somebody (Rick Astley)
- 6 Turn Back The Clock (Johnny Hates Jazz)
- 7 Tiffany
- 8 The Christians
- 9 Bad (Michael Jackson)
- 10 Hearsay (Alexander O'Neal)

Bob Woodhead

Reduced from A3 → A4.