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## Record Review

by Bob Woodhead

Stacy Lattishaw has issued a new LP called "Take Me All The Way" which is her first for Motown. Although she is only 20 she has been making records on other labels for years and is probably best known for her No. 3 hit in 1980 called "Jump To The Beat."

This album features her first Motown single "Nail It To The Wall" which has a pounding dance beat, but I much prefer her latest 45 "Jump Into My Life" which opens Side One. This has a good tune as well as an effective dance rhythm. The title track is also enjoyable but I found

the rest of the album very mediocre to say the least. The slower songs tend to pass by aimlessly and the quicker-paced cuts lack any bite apart from "Over The Top."

Fans of punk music will be interested in the re-activated LP "The Roxy, London WC2 (Jan-Apr 77)" featuring some of the raw sounds that came out of that venue in those pioneering days of the New Wave sound. Among the artists performing are the Buzzcocks, Adverts and X-Ray Spex, all of whom went on to have hit records.

Performing well in the Video Chart recently has been Kate Bush's "The Whole Story" containing her visual interpretations of tracks on the number one

album of the same name. Although I am not very keen on her music I admire the way she translates the songs on to the screen and this video covers her full career which will please her fans.

Also worth a mention is the "now That's What I Call Music" video which has the films from most of the tracks on the "Now 8" album. My favourite on this collection is "Don't Leave Me This Way" by the Communards. This film cost £80,000 to make but it helped the single to sell 800,000 copies (the best seller of 1986) so it was money well spent!

On Monday Madonna releases the superb Spanish/Mexican sounding "La Isla Bonita," her fifth single to be lifted from the

"True Blue" LP which has been Europe's top seller every week for the last seven months.

Two TV themes are now available on new 45s, namely "Profoundly In Love With Pandora" by Ian Dury (from the "Adrian Mole" series) and "Rumpole Of The Bailey" by Joseph Horowitz that uses woodwind instruments, making a pleasant change in this technopop age. The Hollies are back on the scene with a 12-inch single called "This Is It" that has two group compositions on the B-side.

Below is a list of the winners at last week's British Record Industry Awards:

British Single: West End Girls (Pet Shop Boys).

British Video:

Sledgehammer (Peter Gabriel).

British LP: Brothers In Arms (Dire Straits).

British Producer: Dave Stewart.

British Newcomer: Housemartins.

British Group: Five Star.

British Male: Peter Gabriel.

British Female: Kate Bush.

International Group: Bangles.

International Artist: Paul Simon.

Film Soundtrack: Top Gun.

British Classical Record: Elgar Cello Concerto (Julian Lloyd Webber/RPO).

There was a special award made to Eric Clapton for his Outstanding Contribution to British Music.