

Debut album deserves strong chart placing

Terence Trent D'Arby's debut album "Introducing The Hardline According To Terence Trent D'Arby" fully deserves its strong placing on the LP chart.

When listening to side

one it soon becomes obvious that Mr. D'Arby will be a musical force to be reckoned with for many years to come.

The best track is "Seven More Days" on which he delivers a memorable vocal performance. "Dance Little Sister" is nearly as good with its powerful rhythm running behind the gutsy vocal delivery.

With its roots in the gospel sound and a chanting chorus, "If You All Get To Heaven" sounds like a future 45 release. The recent hit singles also show up on the first side but on side two Terence loses his momentum and he sings the songs as though they are "also rans."

The most interesting of these numbers is the A Cap-

ella "As Yet Untitled." As well as being a promising new singer he also wrote and arranged all the

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songs except "Who's Loving You" which was composed by Smokey Robinson.

Another first rate album is "Miracle" by the Kane Gang which the group produced in collaboration with Pete Wingfield. It contains their minor hit single from June "Motortown" which should have fared much better than it did in chart terms.

Standard

The best song, though, is "King Street Rain" which opens side two. It has a great feel to it and if released on the smaller format it deserves to become a Top Ten hit.

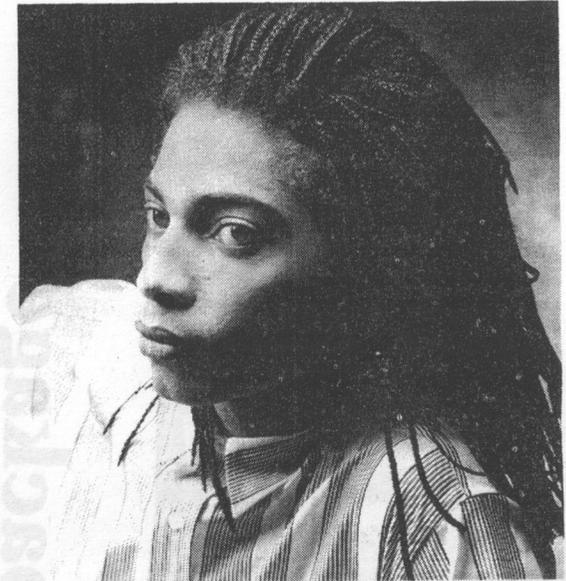
"Don't Look Any Further" is also an excellent track with a solid rhythm,

and while the other cuts (including the new 45 "What Time Is It?") do not come up to the standard of these they all make pleasant listening.

Beatles Single of the week is "I Don't Want To Be A Hero" by Johnny Hates Jazz which was a similar sound to Shalamar's "I Can Make You Feel Good." Also worth hearing is "Angel" by Fra Lippo Lippi which has an equally good B-side, "Everytime I see You."

EMI have issued two more Beatles LPs on CD, namely "The Beatles" (usually referred to as the double "white" album because of its blank-white cover), first released in 1968, and the "Yellow Submarine" soundtrack which first appeared in the shops in January 1969.

New Order fans should not miss their double-album "Substance" which includes the 12-inch versions of all their hits ranging from "Ceremony" in 1981 to the current "True Faith." The track that most people will recall is "Blue Monday" from 1983 which is still selling between 500 and 750 records a week. It



only reached number nine but it has been in the top 200 for a record 196 weeks. Indeed "Blue Monday" is the highlight of this well-timed collection.

LP CHART

- 1 Hits 6 (Various)
- 2 Introducing The Hardline According To Terence Trent D'Arby
- 3 Sixties Mix (Various)
- 4 Whitney (Whitney Houston)
- 5 Who's That Girl (Soundtrack)
- 6 The Joshua Tree (U2)
- 7 Bad Animals (Heart)
- 8 Dream Evil (Dio)
- 9 True Blue (Madonna)
- 10 Invisible Touch (Genesis)

Bob Woodhead