

20/8/87



Tina Turner

A good package 'is what you get'

Tina Turner has released a five-track video called "What You See Is What You Get" featuring the promotional films that have accompanied her most recent hits.

It runs for approximately 25 minutes, selling for just under £7. This is a very good package that I enjoyed watching much more than her "Break Every Rule" concert video.

There are two versions of "Two People," one of which includes a fantasy sequence starring Tina dressed in several different guises including a Red Indian, a Japanese warrior and a river boat queen. It was filmed in Britain for worldwide use but was considered too "weird" for the States! "Typical Male" was also filmed in this country and has some impressive footwork from Ms. Turner surrounded by a setting of giant-sized props.

Record Review

"What You See Is What You Get" was filmed on a make-shift stage constructed in the desert near Palm Springs where she caused a five-mile traffic jam in front of the gas station set! "Break Every Rule" was videoed during the current world tour both on stage and on the tour bus, but is possibly the weakest of the promos. My overall verdict though is that "What You See Is What You Get" is one of the year's best short music videos and well worth giving up half-an-hour to watch.

Better

The new Warner Brothers album by Joe Walsh is worth a spin, although I prefer the solo work of the other ex-Eagles Don Henley and Glenn Frey. "Got Any Gum?" seems to get better with each track and side two is superior to the first side. Fans of the harder rock sound will probably disagree with me, because side one is entirely made up of heavy metal tracks. There are younger, more dynamic musicians who perform this type of music much better than Walsh does.

Side two has a pleasant variety of sounds, moods and styles, with some infectious melodic rhythms entrenched in the songs. The best numbers are probably the last two, namely "Memory Lane" a ballad and "Time" with its contemporary rhythms.

On Monday evening the latest and best series of "The Rock 'N' Roll Years" on B.B.C. 1 television comes to an end by looking at the news and musical items of 1979, which in my view was the most enjoyable year of the Seventies for music. Hopefully the B.B.C. will serve us up with a fourth series next year, looking at the years 1980 to 1987. The music of the Seventies may not have been as outstanding as that of the Sixties but the "Rock Years" production team did a much better job in their compilation of the recent programmes.

The Pet Shop Boys have released an outstanding duet with Dusty Springfield entitled "What Have I Done To Deserve This?" which is destined for the Top 3.

LP CHART — (last week's placings in brackets).

- 1 (1) Hits 6 (Various).
- 2 (2) Introducing The Hardline According To Terence Trent D'Arby.
- 3 (4) Sixties Mix (Various).
- 4 (6) Whitney (Whitney Houston).
- 5 (5) Who's That Girl (Original Soundtrack).
- 6 (3) The Joshua Tree (U2).
- 7 (7) Bad Animals (Heart).
- 8 (8) Invisible Touch (Genesis).
- 9 (11) Keep Your Distance (Curiosity Killed The Cat).
- 10 (9) FLM (Mel And Kim).

Last week's No. 10 was "Hearsay" by Alexander O'Neal which I shall review in due course.

Bob Woodhead

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