

16/7/87

Record review

by Bob Woodhead



Boy George has released his first solo album called "Sold". It kicks off with the title song which has good, hard-hitting lyrics followed by "I Asked For Love", a powerful dance tune. The recent single "Keep Me In Mind", a pleasant ballad, and the March chart-topper "Everything I Own" are also on the first side which I found very enjoyable.

However Side Two takes a turn for the worse, although it does feature the best song on the set "We've Got The Right" which suits George's soulful voice perfectly. The other five songs follow a mundane pattern and there is very little to captivate and hold the at-

ention of the listener for long.

Nevertheless this is a brave comeback record by Boy George, and better than expected after all his problems in 1986. He co-wrote most of the tracks with different combinations of composers including Lamont Dozier of Tamla Motown fame. The producer on this package is Stewart Levine.

Virgin Records have released a double-album by Roy Orbison entitled "In Dreams — The Greatest Hits" which features 19 of his songs. They were all re-recorded in 1985 apart from "In Dreams" itself, which was re-worked this year. If I had the choice I would

still pick the original versions (mainly dating back to the early Sixties), but these cuts are still a credit to Roy whose voice has lost none of its distinctive quality.

The songs also stand the test of time and looking down the list it is interesting to recall how many people have covered them down the years. For example "Crying" became a chart-topper for Don McLean nearly twenty years after Mr. Orbison first recorded it, and "Claudette" was number one for the Everly Brothers as long ago as 1958.

Roy Orbison's own number ones are all included on the double-album, namely

"Only The Lonely", "It's Over" and "Oh Pretty Woman".

For their first album release Domino Records of Portsmouth have licensed from William Bell's Wilbre Records the debut album of black duo Leni Law and Brandon McLaughlin collectively known as Vision. The disc is called "Exposed" and it was co-produced by William Bell and Albert Burroughs in Atlanta.

The best track is "Do It Tonight" with its gentle southern soul tempo, but also worth hearing are "The Seduction", a sensual instrumental number, and "The Victim", a good

dance sound. This is a promising venture for this local label who we can look forward to hearing more from in the future.

L.P. CHART

1. Whitney (Whitney Houston).
2. The Joshua Tree (U2).
3. Invisible Touch (Genesis).
4. The Return Of Bruno (Bruce Willis).
5. Live In The City Of Light (Simple Minds).
6. Keen Your Distance (Curiosity Killed The Cat).
7. Clutching At Straws (Marillion).
8. Control (Janet Jackson).
9. Atlantic Soul Classics (Various).
10. Hits Revival (Various).