

12/11/86

## Record review

## Bob Woodward

Album of the week is the latest from Ultravox called "U - Vox" which is one of their strongest sets of songs. Attractively packaged, it is a record that immediately grabs one's attention with Side One easily the best.

The hit single "Same Old Story" gets things underway with "Sweet Surrender" maintaining the momentum. Then comes "Dream On" an unusual but relaxing ballad featuring some interesting bass guitar and percussion patterns. Carol Kenyon makes a guest appearance on "Same Old Story" and "The Prize" which is one of the best songs they have ever written or recorded. This will undoubtedly be chosen for single release and become a smash hit.

Side Two is rather an anti-climax but "Follow

Your Heart" is a very good sound that I wanted to hear again. The group's reduction from a quartet to a trio certainly seems to have done them no harm.

Eighteen months after the release of "The Secret of Association" Paul Young is back with his third album entitled "Between Two Fires". His vocals are strong throughout this ten track affair and his six-piece band provide him with a tight-knit back-up, but the songs offer very little inspiration and there are no new ideas.

Side Two is easily the best part of the LP with "Why Does A Man Have To Be Strong?" standing out as a well constructed medium-paced song and "A Certain Passion" being the best of the faster numbers with its catchy tune. The title-track is slower and

it includes some competent keyboard work from Ian Kewley. The set ends with "Wedding Day" which is a danceable sound. I found Side One dull and disappointing throughout.

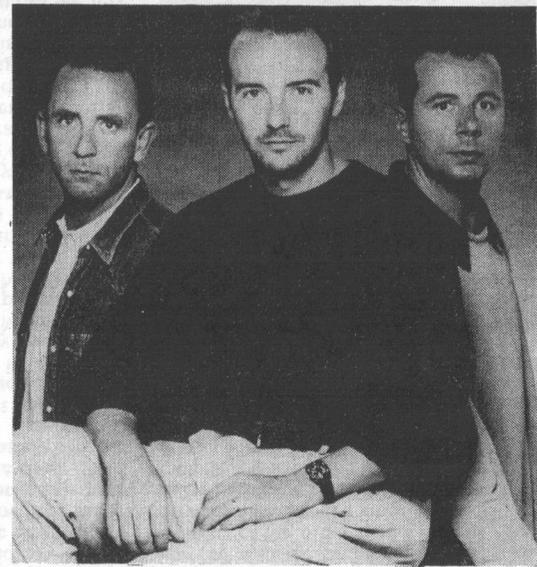
An album that is definitely worth a listen to is "Get Close" by the Pretenders, much of it composed by Chrissie Hynde. The best track is "When I Change My Life" with its jangling guitars and chord-patterns similar to their Christmas 1983 hit "2,000 Miles". "Light Of The Moon" is a mid-tempo affair with a firm drumbeat behind a good tune. On the second side "I Remember You" and "Hymn To Her" are slower, love songs that work well. Also included is the hit single "Don't Get Me Wrong".

Making a personal appearance at Thursdays

nightclub, Chichester tomorrow night (Friday) is legendary Motown singer Edwin Starr whose hits have included "Stop Her On Sight" (1968), "War" (1970), "Contact" (1979) and "H.A.P.P.Y. Radio" (also 1979). He was recently voted "Live Club Act of 1986" in one of the trade-magazines, and his vocals can be currently heard on the sensational Disco-Aid record "Give Give Give".

### LP CHART

1. The Singles (Police)
2. Graceland (Paul Simon)
3. Now Dance 86 (Various)
4. True Blue (Madonna)
5. Silk and Steel (5 Star)
6. "Top Gun" — Sound-track
7. Scoundrel Days (A-Ha)
8. Whiplash Smile (Billy Idol)
9. Revenge (Eurythmics)
10. Get Close (Pretenders)



● Ultravox — new record.