

Five for 'True Blue'

14/8/82

Underlining the healthy state of the British music scene I can reveal that last week's Top 30 L.P. Chart included only three Americans, all women — namely Madonna, Whitney Houston and Susanne Vega. Madonna's "True Blue" is No. 1 for the fifth week while Wham's "The Final" slips to No. 3 after spending three weeks as the runner-up.

August is often a bumper month for soul records in the charts and this year is no exception. Rapidly climbing the ladder are Jaki Graham, Phil Fearon, Patti LaBelle and Gwen Guthrie to name just a few. "Breaking Away" proves that Jaki Graham will be around for a long time; her records get better with each release.

Phil Fearon's "I Can Prove It" is a bold and effective cover-version of Welshman Tony Etoria's 1977 hit, while Patti LaBelle's "Oh People" is the best track on her current album. Gwen Guthrie's

"Ain't Nothing Going On But The Rent" is deservedly No. 1 in the Dance Charts at present.

The best of the new releases this week is Billy Ocean's slow, moody title song to his hit L.P. "Love Zone," and this is bound to do well in the charts. Likewise the Human League should find success with the aptly named "Human" from their forthcoming album which will be in the shops in September.

E.M.I. have issued "Eleanor Rigby"/"Yellow Submarine" by the Beatles on a limited-edition picture disc. Originally released in August, 1966, it was the Fab Four's 13th single and their record 11th consecutive No. 1 hit. Although they went on to enjoy a further six chart-toppers this was the last in their record-breaking string. Paul McCartney was inspired to write "Eleanor Rigby" after seeing the name on a shop front in Bristol. "Yellow Submarine" was the first Beatles' single to feature Ringo on lead-vocals.

After the success of the "Decade Remixes" of "You To Me Are Everything" and "Can't Get By Without You," P.R.T. have released "The Best Of The Real Thing," an album that is well worth listening to. Those two remixes kick off each side of the disc and the remainder of the songs are the original versions of their hits which includes "Can You Feel The Force" from 1979 which is now climbing the charts again.

Also worth a spin is "Telly Hits 2" featuring another 16 popular B.B.C.-TV theme tunes. My favourite here is "Holiday 86 (The Holiday Suite)" by Simon May, who could soon be No. 1 as

writer and orchestral arranger on Anita Dobson's vocal version of "EastEnders." Also standing out on this collection are "Miami Vice," "World Cup 86," "The Marriage" and "Film 86."

Travelling around the country I am always interested in the quality of local radio, and a station well worth listening to is Penine Radio serving West Yorks/East Lancs. Visitors to that area will find the format varied and entertaining.

L.P. Chart

- 1 True Blue (Madonna).
- 2 Into The Light (Chris De Burgh).
- 3 The Final (Wham).
- 4 A Kind Of Magic (Queen).
- 5 Revenge (Eurythmics).
- 6 Riptide (Robert Palmer).
- 7 Brothers In Arms (Dire Straits).
- 8 Rat In The Kitchen (UB40).
- 9 Picture Book (Simply Red).
- 10 Flaunt It (Sigue Sigue Sputnik).

