

Record Review

Jennifer Rush has created a new record by reaching No. 1 on her 16th week in the charts with "The Power Of Love." This beats the 15 weeks it took for Dead Or Alive's "You Spin Me Round" to hit the summit. There have been records which have made it to the top on re-release, but Jennifer's disc has been in the charts for four months in one continuous run.

"Gambler" is Madonna's seventh Top Ten hit in 1985, which equals the record held by Frankie Laine in 1954 and Ruby Murray in 1955, when the competition was far easier. With "Dress You Up" scheduled for November release, Madonna will almost certainly break the record.

1985 has also been a good year for Norway's pop stars who have never had much success in the past. Not only did they win this year's Eurovision Song Contest, but their group A-Ha have topped the U.S.

charts with "Take On Me," which is also a Top Five hit here.

Twenty-four-year-old John Foster is Bronski Beat's new singer and he makes his debut on a new single out next month called "Hit That Perfect Beat." Meanwhile, Jimmy Soverville has teamed up with Richard Coles to record a song entitled "You Are My World," on which they call themselves the Communards.

The finest new 45 this week is UB40's "Don't Break My Heart" which, in my opinion, features their best-ever vocal performance. Not far behind though is "Uncle Sam," which should put Madness right back into the Top Ten for the first time in two years. Also worth a spin is a number called "In The Fun" by Venika, a new girl singer who shows a lot of promise.

There is a new compilation L.P. now available entitled "Out Now 2" featuring 28 recent hits. My fa-

vorite track is Billy Idol's "White Wedding," and other highlights include Midge Ure's "If I Was" and Dire Straits' "Money For Nothing."

Sade, whose "Diamond Life" album sold a million copies here and a further five million world-wide, is releasing a follow-up called "The Promise" on November 4, which I shall be reviewing in due course.

L.P. CHART

1. Hounds Of Love (Kate Bush).
2. The Gift (Midge Ure).
3. Like A Virgin (Madonna).
4. Brothers In Arms (Dire Straits).
5. Love Songs (George Benson).
6. Now That's What I Call Music 5 (Various).
7. Vital Idol (Billy Idol).
8. Misplaced Childhood (Marillion).
9. Madonna.
10. The Head On The Door (The Cure).

Bob Woodhead

Record Review

Queen's first single of 1985 will be released on Monday. It is entitled "One Vision" and was recorded in Munich and London. Also due for release on Monday is New Order's brilliant "Sub Culture", which is a re-mixed version of their "Low Life" album.

Tomorrow, Shakatak issue a new single called "Day By Day", which features Al Jarreau on vocals alongside Gill Sayward. New 45's already available include Dire Straits' "Brothers in Arms", the Eurythmics and Aretha Franklin's "Sisters Are Doin' It For Themselves", and Paul Hardcastle's "Just For Money".

Undertones

The latter song was inspired by the Great Train Robbery and the St Valentine's Day Massacre, and the record features the voices of Lord Olivier and Bob Hoskins. It will be available on 7-inch format and two separate 12-inch mixes.

The best chart sound at the moment is Feargal Sharkey's "A Good Heart", which was produced by Dave Stewart. It will be no surprise if this song puts the former Undertones' singer back into the Top Ten.

The popular Music For Pleasure label catalogue, containing LP's and cassettes that sell for £2.25, is continually expanding. This month's new releases include "The Best of Adam

Faith", "The Drifters' Greatest" and "Savile's Time Travels — 1968".

Adam Faith had sixteen Top 20 hits in the Early 1960's and 13 of them are included on this album, together with his theme to the 1965 movie, "Mix Me A Person".

Successful

The Drifters record takes us through their hits from "Save The Last Dance For Me" in 1960 to their successful period in the mid-1970's with numbers like "There Goes My First Love".

Last, but not least, "Savile's Time Travels — 1968" is a continuation of the popular series that concentrates on different years in the history of pop. Tracks include "Congratulations", by Cliff Richard, and "MacArthur Park", by Richard Harris, which was one of the most memorable songs of that era.

Part of the royalties from the "Time Travels" series go to the Jimmy Savile Stoke Mandeville Appeal.

LP CHART

1. Love Songs (George Benson)
2. Life After Death (Iron Maiden)
3. Out Now 2 (Various)
4. Love (Cult)
5. Hounds of Love (Kate Bush)
6. Like A Virgin (Madonna)
7. The Gift (Midge Ure)
8. The Singles 81-85 (Depeche Mode)
9. Brothers In Arms (Dire Straits)
10. World Machine (Level 42)