

Record review

"Live Aid" has already had a dramatic effect on record sales. On the day of the global concert sales in this country were down 20 per cent on the previous Saturday. Since the concert took place, the participating artists have all enjoyed a substantial boost to their record sales, and none more so than Queen. Their figures trebled in

one week, with their "Greatest Hits" album (first released in 1981) climbing from No. 72 to 17. However, no one should resent their success after they footed the bill for performing and raising so much money for Africa.

There is a possibility that Mick Jagger and David Bowie may release "Dancing In The Street," the song

they recorded specially on video for "Live Aid," but nothing has been confirmed yet.

The best new single of the week is by an unknown disco-group called Lime and it is called "Unexpected Lovers" (on Polydor). Its success or failure really depends on whether the radio D.J.s pick up on it, as is so often the case.

The Cure should find Top 20 success with "In Between Days" (on Fiction), on which they sound like New Order minus some of the electronics. Paul Weller's friend Tracie Young has recorded a version of the old George McCrae hit "I Can't Leave You Alone" which was released last week on the Response label.

Two sure-fire hits that are now on the market are Bruce Springsteen's "Glory Days" (taken from his No. 1 L.P.), and UB40's collaboration with Chrissie Hynde on "I Got You Babe" (the old Sonny and Cher hit).

For fans of Easy-Listening music, James Last has a new album out called "Sky Blue" (on Polydor), on which he wrote, arranged and produced all 14 tracks.

Over the years he has released so many L.P.s that I have heard only a few, but I must admit that this is the best so far. This is probably because it is entirely instrumental and the talented man is obviously in more control of what is going on. Some of his records featuring a chorus of singers have been ghastly.

The best tracks on "Sky Blue" are on Side One, and are "An Old Folks Get To-

gether," featuring some good piano-playing, "Rio," including some beautiful bird and animal sounds backed by gushing water, and "Guido's Love Song," featuring some relaxing, muted-trumped playing.

The record could do with a little more variety, but if you like this type of music it is definitely recommended.

LP CHART

1. Born In The U.S.A. (Bruce Springsteen).
2. Brothers In Arms (Dire Straits).
3. Be Yourself Tonight (Eurythmics).
4. Songs From The Big Chair (Tears For Fears).
5. The Secret of Association (Paul Young).
6. No Jacket Required (Phil Collins).
7. All Through The Night (Aled Jones).
8. Billy Joel's Greatest Hits, Volumes 1 and 2.
9. The Dream Of The Blue Turtles (Sting).
10. Like A Virgin (Madonna).

Bob Woodhead.

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Bob Woodhead

Madonna has been enjoying her first No. 1 hit single in Britain with "Into The Groove," and she has three records in the Top 40. "Crazy For You" is still in the charts, and her first hit "Holiday" has been re-issued and is climbing rapidly.

Madonna de-throned the Eurythmics' "There Must Be An Angel" which was also their first No. 1, although Dave Stewart had a 1981 chart-topper in duet with Barbara Gaskin on "It's My Party." Harold Faltermeyer can count himself unlucky not to reach the top with "Axel F," which spent three weeks at No. 2. This means that no instrumental disc has reached the summit for twelve years since "Eye Level" by the Simon Park Orchestra.

Tears for Fears should consider a change of name because they have plenty to smile about; their single "Shout" and album "Songs From The Big Chair" are both best-

sellers in America at the moment.

On Monday the Stylistics issued a new single called "Love Is Not The Answer," taken from their recent L.P., and WEA have re-released one of the best remembered hits of the Lovin' Spoonful called "Summer In The City" which first hit the airwaves in the summer of 1966. CBS have issued Marvin Gaye's soulful ballad "It's Madness" on a 45, lifted from his final album. He recorded many better songs than this, but it is still a good buy for his fans.

Undoubtedly the best single doing the rounds at the moment is Nik Kershaw's "Don Quixote" which deserved to be a massive hit. When I first heard this I thought it was Level 42, the Isle of Wight jazz-funk band... enough said!

Album of the week is Nile Rodgers' "B Movie Matinee" (on Warner Bros.), on which the former rhythm guitarist with Chic treats us to some fine dance music. These days Rodgers is best known for his produc-

tion work with Madonna, Sister Sledge, David Bowie and Duran Duran, but he still creates innovative music himself.

His former partner in Chic, bass guitarist Bernard Edwards is also heavily involved in production work; his most recent effort being the Duran Duran song "A View To A Kill."

L.P. CHART

1. Brothers In Arms (Dire Straits).
2. Born In The U.S.A. (Bruce Springsteen).
3. Be Yourself Tonight (Eurythmics).
4. Songs From The Big Chair (Tears For Fears).
5. The Secret Of Association (Paul Young).
6. The Kenny Rodgers Story.
7. No Jacket Required (Phil Collins).
9. All Through The Night (Aled Jones).
10. Like A Virgin (Madonna).